

PRINCETON PRESERVATION GROUP: PROGRAM

Speaker	Title/Affiliation	Program Title	Location
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Note: Susan G. Swartzburg, the founder of the PPG, before her death on October 13, 1996, regularly gave detailed and often lengthy presentations at the beginnings of many preservation field. These presentations are not included on the following list.

Ronald Becker	Director, Special Collections and University Archives, Rutgers University	[The Shelving Collapse in the Rutgers Annex]	Rider Col
Joan Gearron	Preservation New Jersey	Preservation New Jersey	Rider Col
Bob Parliament	Head, Conservation Services, Princeton University Library	[Book and Paper Conservation at Princeton University]	Rider Col
Holly Maxson	Conservator, Conservation Center for Art and Historic Artifacts, Philadelphia	What's Happening in Photographic Conservation?	Rider Col
Rick Mitchell	Rutgers University	[Photographic collections at the NJ Museum of Agriculture]	Rider Col
Gary D. Saretzky	Archivist, ETS	What's Happening in Photographic Conservation: The Louisville Meeting of the AIC Photographic Materials Specialty Group	Rider Col
Gary D. Saretzky	Archivist, ETS	Progress Report on Research on the Effects of Photocopying Photographic Prints	ETS, Prin
Abby Shaw	Director, Conservation Center for Art and Historic Artifacts, Philadelphia	Report on the Center's New Quarters and Current Activities	ETS, Prin
Bob Parliament	Head, Conservation Services, Princeton University Library	Fumigation: An Overview	ETS, Prin
Blues Farley	Philadelphia Museum of Art	Packing and Shipping Valuable Objects	ETS, Prin
Sue Batton	Head of Treatments, Firestone Library, Princeton University	Wei T'o Deacidification System	ETS, Prin
		Preservation/Conservation Films and Slides; Reports on Recent Meetings	ETS, Prin

James Faridy	Faridy, Thorne, Maddish, Architects, Trenton	Preservation/Conservation and the Design and Renovation of Museums, Libraries and Archives	ETS, Prin
Paul Himmelstein Susan Swartzburg	Art Conservator Preservation Specialist, Rutgers University Library	Preservation/Conservation and the Design and Renovation of Museums, Libraries and Archives	ETS, Prin
		Film: The Restoration of the Statue of Liberty	ETS, Prin
Sue Batton	Head of Treatments, Firestone Library, Princeton University	AIC Annual Conference	ETS, Prin
Cindy Clark		ALA/RTSD Preservation Microfilming Conference	ETS, Prin
Gary D. Saretzky	Archivist, ETS	NJLA Preservation Section	ETS, Prin
Susan Swartzburg Jonathan Gell Constance Greiff Karl J. Niederer Robert Von Zumbusch	Pre Office of New Jersey Heritage, Trenton Preservation Specialist, Rutgers University Library President, Heritage Studies Archivist, NJ State Archives and Chair, Hopewell Valley Historic Sites Survey Architect, Member, Princeton Borough Historic Preservation Committee	"Oxford 86" Institute for Paper Conservation Conference	ETS, Prin
Ron Chamberlin Jack McGill	Moisture Control, Inc., Rockaway American Freeze Dry, Inc., Audobon	After the Water Comes. . .	ETS, Prin
Nancy Clark Evelyn Frangakis Mary Alice Quigley Sally Roggia	Historical Society of Princeton Conservation Center for Art & Historic Artifacts. New Jersey Historical Commission New Jersey State Library	Preservation: How Do We Pay for It?	ETS, Prin
David W. Clements	Director, Preservation Services, British Library & Chair, Conservation & Preservation Programs, IFLA	Preservation and Conservation at the British Library	Alexander Rutgers U New Brun
Gary D. Saretzky	Archivist, ETS	Photographic Conservation	ETS, Prin
Gary D. Saretzky	Archivist, ETS	Disaster Planning Workshop for ETS Staff and PPG Members	ETS, Prin

Karen Crisalli	Bookbinder's Warehouse	Library and Archival Conservation: Bookbinding Supplies	ETS, Prin
Don Etherington	V.P., Conservation and Preservation Division, Information Conservation, Inc.	Library and Archival Conservation: ICI Conservation Services	ETS, Prin
Tuck Taylor	Taylor-Made Products	Library and Archival Conservation: Polyester Products	ETS, Prin
Evelyn Frangakis Paul Himmelstein	Consultant, The Conservation Consultancy Art Conservator	The Conservation Survey: Tool for Planning	ETS, Prin
Holly Maxson	Conservator	Delamination: A Case History	ETS, Prin
Nancy Ash Glen Ruzicka Robert J. Strauss	Senior Conservator, Conservation Center for Art and Historic Artifacts Chief Conservator, Conservation Center for Art and Historic Artifacts Executive Director, Conservation Center for Art and Historic Artifacts	The Conservation Center for Art and Historic Artifacts, Philadelphia	ETS, Prin
Bonita Craft Grant Constance Greiff Gary D. Saretzky	Preservation New Jersey President, Heritage Studies Archivist, ETS	Local Government Preservation Ordinances: Meeting the Administration Challenge	ETS, Prin
Norman Muller	Conservator, Princeton University Art Museum	Toward a History of Painting Technology: Some Experiences of a Painting Conservator	ETS, Prin
David Bradshaw Dan Jones Karl J. Niederer	Microfilm Supervisor, Bureau of Archives and Records Management Archivist I, Bureau of Archives and Records Management Chief, Bureau of Archives and Records Management	The New Jersey Newspaper Project	State Rec Trenton
Elsalyn Palmisano	Library Director, West Long Branch Public Library	Preservation Film Festival	ETS, Prin
Margarita Blank Margaret Hey	Paper Conservator, Jewish Theological Seminary and Instructor, Columbia University Conservation Program Visiting Professor, Columbia University Conservation Program	Conservation Science Today	ETS, Prin

Shawn Aubitz Randall Couch Gail Farr Maire La Touche Abby Shaw Susan Swartzburg Tuck Taylor	Archivist, Mid-Atlantic Region, National Archives Paper Conservator and Exhibition Consultant Archival Consultant Benchmark Archivart Preservation Specialist, Rutgers University Libraries Taylor-Made Products	The Fear of Exhibiting: Avoiding the Hazards and Pitfalls of Displaying Archival, Library and Related Materials	ETS, Princeton University
Beatrix Kastaly	Head, Conservation Dept., National Szechenyi Library, Budapest, Hungary	Conservation of Hungary's Documentary Heritage	American Philosophical Society Brunswick
Susan Swartzburg	Preservation Specialist, Rutgers University Libraries	10 Days: The Russian Revolution of August 1991 - Implications for the Preservation of Cultural Property	ETS, Princeton University
David W. Clements	Project Manager, St. Pancras Building, British Library	Preservation and Access: Planning the St. Pancras Addition to the British Library and Managing Change	Alexander Hamilton Rutgers University New Brunswick
Robert J. Milevski	Preservation Librarian, Princeton University Libraries	Mass Deacidification: Effects of Treatment on Library Materials	ETS, Princeton University
Miriam Kahn	Munters Moisture Control, Inc.	Disaster: Planning and Coping: [Basics of Disaster Planning]	ETS, Princeton University
Al King	Manuscripts Curator, Rutgers University Libraries	Disaster: Planning and Coping: [How to cope when things go awry]	ETS, Princeton University
Janice Stagnitto	Conservator, Rutgers University Libraries	Disaster: Planning and Coping: [Shrink Wrapping 30,000 Books to Protect Them from Disaster]	ETS, Princeton University
Lee Ellsworth	Conservation Center for Art and Historic Artifacts	Activities of the CCAHA	ETS, Princeton University
Lee Jones	Micrographic Preservation Service (MAPS)	Activities and new equipment of MAPS	ETS, Princeton University
Jan Riemer	Special Collections, Rutgers University Libraries	Experience as Mellon Intern, Cornell University Libraries	ETS, Princeton University
Eileen Usovicz	Micrographic Preservation Service (MAPS)	Activities and new equipment of MAPS	ETS, Princeton University
Margaret A. Fikioris	Textile Conservator	Issues in Textile Conservation	ETS, Princeton University

James Breeding Kieran Dempsey Paul Fritsch Gail McGiffin	Director, Risk Managment, Rutgers University Loss Control Specialist, CIGNA Insurance Company Senior Inland Marine Specialist, CIGNA Insurance Co. Asst. V.P., Chubb Group of Insurance Companies	Insurance for Cultural Institutions: Issues and Concerns	ETS, Prin
Nora Kennedy Peter Mustardo	The Better Image, Pittstown The Better Image, Pittstown	Photographic Conservation Update	ETS, Prin
Gordon A. Lewis, Jr.	Managing Director, Stoneledge, Inc. - Fine Arts Conservation and Restoration	Microclimates - Principles, Construction, Application	Mercer C Library, Lawrence
Brian Baird	Asst. Preservation Librarian and General Collections Conservator, Princeton University Library	Microenvironments: Library Materials	ETS, Prin
Tatyana Petukhova	Paper Conservator, Cornell University	Conservation Management of Graphics and Photographic Images	Alexande Rutgers U New Brun
Mark Falzini	Archivist, New Jersey State Police Museum	Tour of the New Jersey State Police Museum	State Poli
Jim Lindner	President, Vidipax	The Care and Feeding of Videotape	Mercer C Library- Lawrence
Jim Brennan Krouslis, Bill	Steamatic Services of Princeton Chubb Services	Disaster Planning for Recovery of Electronic Records/ Data Files	ETS, Prin
Mark Nonestied Richard Veit	Pres., NJ Graveyard Preservation Society Trustee, NJ Graveyard Preservation Society	Gravestones: History and Preservation	Alexande Rutgers U New Brun
Mary Murrin Larry Schmidt Bob Stewart	NJ Historical Commission NJ Council for the Humanities Asbury Park Public Library	Grants, Grants, Grants	ETS, Prin
William Lull	Consultant	Climate Control Controversy	ETS, Prin
Ian C. Burrow	Hunter Research, Inc.	Archaeology/Rubbish! A Discipline in Ruins	ETS, Prin

Jonathan Gell	State of New Jersey	You Want to Preserve What? Conundra & Paradoxes in Preservation	ETS, Prin
Margaret Westfield	Consultant	Learning from Lucy: Preservation in a Unique Environment	ETS, Prin
Elizabeth S. Brown	Fashion Historian & Dir., Costume Society of America	Caring for Clothing and Textiles	ETS, Prin
Christine Jochem	Archivist, Jt. Free Public Library of Morristown & Morris Twp.	Disaster Plans -- Who Needs Them? A Real Life Case Study with Slides	ETS, Prin
Nicholas Pickwood	Chief Conservator, Harvard University	Onward & Downward: How Bookbinders Coped with the Printing Press Before 1800	Princeton
Michael Joseph	Rare Book & Jerseyana Cataloger, Rutgers	Preserving Printer's Wood Blocks	Alexander Rutgers U New Brun
Marilyn Campbell	Managing Editor, Rutgers University Press	How Does a Manuscript Become a Book?	ETS, Prin
Roberta Rosen	Irvington Public Library	Microfilming the Library's Photo Collection	ETS, Prin
Bernard Rabin	Painting Conservator	Restoring Works of Art: A World-Wide Experience	ETS, Prin
Ted Stanley	Paper Conservator, Princeton University	The Development of Princeton U's Special Collections Conservation Program	ETS, Prin
Rene Caparros Aguiar	National Center for Conservation, Restoration, and Museumology	Preserving Cuba's Cultural Heritage	ETS, Prin
Meredith Bzdak	Project Manager, N.J. Save Our Sculpture!	Save Our Sculpture!	ETS, Prin
Sarah Stauderman	Princeton University	Bookkeepers Book Deacidification Processing	ETS, Prin
Nancy Piwowar	Plainfield Cultural and Heritage Commission	The Search for the Wrought Iron Lamposts and Other Stolen Artifacts and the Purpose and Projects of the Plainfield Cultural and Heritage Commission	ETS, Prin
Steve Dalina	Special Collections and University Archives, Rutgers University	New Jersey Newspaper Microfilm Project	ETS, Prin
Dan Linke Nanci Young	Asst. Archivist, Princeton University Asst. Archivist, Princeton University	Collections at the Seeley J. Mudd Library, Princeton U.	Princeton
		Tour of the Cornelius Low House	Piscatawa

Karl J. Niederer	Director of Archives and Records Management, N.J.	Progress Report on the New State Archives	ETS, Princeton
Susan Lunas	Book and Paper Conservator	ALA Conservation Outreach Program in Washington, DC and Basic Book Conservation Options	ETS, Princeton
Karl J. Niederer	Director of Archives and Records Management, N.J.	Progress Report on the New State Archives	ETS, Princeton
Gail Stern	Director, Historical Society of Princeton	Preservation of the Rose Photography Studio Collection	Hist. Soc. Princeton
Jeffrey Herne	Deputy Director, New Jersey Aviation Hall of Fame	Preservation of Museum Models and Related Artifacts	Alexander Rutgers University New Brunswick
Maria G. Pisano	Director, MGP Studio Arts	Bookworks: The Creative Process	ETS, Princeton
Gerald Scharfenberger Richard Veit	Laboratory Director, Louis Berger & Associates Professor of Archaeology and History, Monmouth University	Archaeological Investigations at an 18 th Century Dutch-American Farm: The Johannes Luyster House	Monmouth Library, Monmouth
Kristen St. John	Conservator, Rutgers University Libraries	A Large-Scale Housing Project of Arabic Manuscript: The Library of Congress Mansuri Collection	Alexander Rutgers University New Brunswick
Jan Riemer Lynn Livingston	Conservator in Private Practice Archivist, Rider University	Preservation of and Access to the Louis A. Leslie Shorthand and Rider University Typewriter Collections	Rider University
Mirjam Foot	Bookbinding Historian	Bookbindings: Purpose, Use and Content: A Historical Overview	Princeton University
Beth Doyle	Conservator for Special Projects, Harvard	Videotape: A Preservation Challenge for Every Millennium	Alexander Rutgers University New Brunswick
Gail Hunton	Preservation Specialist, Monmouth County Parks System	Challenges of Building Conservation: Historic Walnford	Monmouth Library, Monmouth
Gene S. Hall	Rutgers University	Micro Analytical Techniques in Artifact Characterization	Princeton University
Joanna Bernstein	Rutgers University	Analysis of 18 th Century American Japanned High Chests	Alexander Rutgers University
Jeffrey M. Rigby	Conservator in Private Practice	Conservation/Binding Rare Books	Morristown Library

Gail Stern Ron Becker Janet Rassweiler	Director, Historical Society of Princeton Director, Special Collections, Rutgers University Curator, New Jersey Historical Society	Preserving Ethnic Materials	Rider Un
Joseph Weitz	Munters Moisture Control Services	Disaster Recovery: Mold and Water Damage	Monmou Library
Evan Towle	Archivist, Temple University	The Role of Digitization in the Preservation of Photographs	Alexande Rutgers U New Brun
Joseph Klett Ellen Callahan	New Jersey State Archives	Save America's Treasures: Conservation of Revolutionary War Documents in the New Jersey State Archives	New Jers Archives
Annette A. Feldman; Jennifer L. Johnson & Kerry Sikora; Sacha N. Page; Janet G. Trotter	Rutgers SCILS graduate students, who recently completed the Preservation course taught by George Cooke, who introduced the speakers.	Preservation of Torah Scrolls; Digital Libraries: Migration and Preservation; Preservation of Paper in the Tropics; The Persian Book	Alexande Rutgers U New Brun
Daniel Noonan	Supervisor, Electronics Records Management, Division of Archives and Records Management, State of New Jersey	The New Jersey Digital Highway	Monmou Library
John Hatch	Architect, Clarke Caton Hintz	Historic Preservation in Trenton	Bunn Lib Lawrence
Nicholas Saretzky	Chief Technical Officer, Crisp	Technical Issues in Digital Preservation of Photographs	Library, T of New J
Robert J. Strauss	Vice President, Preservation Technologies	Book and Paper Deacidification	Alexande Rutgers U New Brun
Elizabeth Shepard	Archivist, Weill Cornell Medical Center Archives	History and Preservation of Lantern Slides	Monmou Library
Karl J. Niederer	Director, NJ Division of Archives & Records Management (DARM)	Hurricane Katrina: Disaster Recovery of Archival Records	Mudd Lib Princeton
Albin Wagner	Chief, Bureau of Records Management, DARM	Preserving Electronic Records	New Jers Record C
Soyeon Choi and Glen Ruzicka	Conservators, Conservation Center for Art and Historic Artifacts	Innovative Paper Conservation at the Conservation Center for Art and Historic Artifacts: Treatment of Iron Gall Ink Manuscripts	Monmou Library

Susan Duhl	Independent Conservator	Library Preservation in Vietnam	Alexander Rutgers U New Brun
Kathy Francis	Francis Textile Conservation	Compensation for Loss in Textile Conservation	Morristown Township
Jason Earle and Julian Devoe	1-800-GOT-MOLD, Princeton, NJ	Mold Detection in Archives, Libraries, Homes, and Other Buildings	Mercer C Library H Lawrence
Donald Stryker	Property Manager, Princeton Friends School	Historic Preservation	Bunn Lib Lawrence
Millie Suter & Ralph Ocker	O&T, Suter Conservation, LLC	Book Conservation Techniques	Alexander Rutgers U New Brun
Cheryl Stoeber-Goff	Museum Curator, Monmouth County Parks System	Disaster Recovery of Photo Collections and Other Materials at the Thompson Park Visitor Center	Monmouth Library
Jason Hall	Vice President, Education and Curatorial Affairs, Battleship New Jersey	Preservation of the Battleship New Jersey	Battleship Jersey
Jessica Myers Gary D. Saretzky	Local History Librarian, Plainfield Public Library Archivist, Monmouth County	Nitrate Negatives: Challenges and Opportunities for Preservation of Local History	Bunn Lib Lawrence
Eileen Henthorne	Executive Director	Tour of ReCAP library storage facility, Princeton	ReCAP, F
William P. Lull	Garrison/Lull, Inc.	Introduction to HVAC for Libraries and Archives (one-day workshop)	State Rec Trenton
William P. Lull	Garrison/Lull, Inc.	Introduction to Conservation Environments for Libraries and Archives (one-day workshop)	Alexander Rutgers U New Brun
Stan Slabinski	Regional Sales Manager, Kathabar Dehumidification Systems, Inc.	Dehumidification Systems for Libraries, Archives, and Museums	Monmouth Library
John Delaney Ted Stanley	Curator, Historic Maps Collection, Princeton University Special Collections Paper Conservator, Princeton University	Map Preservation and Conservation	Firestone Princeton
Shaun Illingworth	Director, Rutgers Oral History Archives	The Rutgers Oral History Archives	Alexander Rutgers U New Brun

Gary D. Saretzky	Archivist, County of Monmouth	Preserving Family Photographs	Benjamin House, E Jersey
Jacqueline Haun Sarah Mezzino	Archivist and Exhibits Specialist Stephan Archives of The Lawrenceville School	The Stephan Archives of The Lawrenceville School	Bunn Lib Lawrence
William P. Lull	Garrison/Lull, Inc.	Introduction to Conservation Environments for Archives and Libraries (one-day workshop)	Alexander Rutgers U New Brun
William P. Lull	Garrison/Lull, Inc.	Setting Up an Environmental Monitoring Program (one-day workshop)	Monmouth Library
Dan Freed Chad Leinaweaver	Sussex County Records Manager Assistant Director, Morristown and Morris Township Public Library	Disaster Recovery from Floods and Explosions	Morristown Morristown Library
Alan Goeltz	Regional Business Development Director, BELFOR	Emergency Preparedness and Disaster Planning for Document Facilities	BELFOR Restoration Center, P
Gary D. Saretzky	Archivist, Monmouth County Archives	Dating and Care of Tintypes	Bunn Lib Lawrence
Rachel Greenberg	Conservator	Off-Gassing in Non-Museum Quality Exhibit Cases	Alexander Rutgers U New Brun
Sarah Hull Boris Von Faust Gary D. Saretzky	Archivist, Plainfield Public Library Archival Intern, Passaic Historical Society Archivist, Monmouth County Archives	Newspaper Photo Archives at Archival Repositories in New Jersey	Plainfield Library
Peter Mustardo	Conservator, The Better Image	Enemies of Photography	Bunn Lib Lawrence
Sarah Hull Gary D. Saretzky	Archivist, Plainfield Public Library Archivist, Monmouth County Archives	Newspaper Photo Archives at Archival Repositories in New Jersey	Monmouth Library, M
Molly McGath	Conservator, Johns Hopkins University	Cellulose Acetate Lamination: The History and Inheritance of a Preservation Technique that Took the U.S. Conservation Community by Storm (Meeting cosponsored by CARMA-NJ)	Morris C Library, V

Barbara Lemmen Timothy S. Corlis	Senior Photograph Conservator, CCAHA Head of Preservation, Rutgers Special Collections	Photographs Stuck to Glazing or Each Other Scrapbook Preservation	Alexander Rutgers U New Brun
Matt DeCirce	Business Development Specialist, Disaster Recovery Services, Polygon	Disaster Response	Princeton Seminary
Paul Himmelstein	Appelbaum & Himmelstein, Conservators & Consultants, New York	Museum Lighting & Preservation Environment Guidelines	Princeton Seminary
Sarah Hull Gary D. Saretzky	Head, Local History, Genealogy & Special Collections, Plainfield Public Library Archivist, Monmouth County	Selected Conservation and Preservation Projects at the Plainfield Public Library: Preserving a 19 th Century Accounts Ledger & Scrapbook and Challenges in Printing of Nitrate and Acetate Negatives in the Paul Collier and Reina Lawrence Collections	Plainfield Library
Christopher Wise	Vice President, DeWitt Stern Fine Art, a division of Risk Strategies Company	How to Get the Most Out of Your Fine Art Insurance Policy	Princeton Seminary
Kevin Joy	Historic Preservation Consultant	History and Preservation of the William Trent House	William T Trenton
Melody S. Chen	Owner and Principal Conservator Melody S. Chen Art Conservation, LLC	Papyrus Conservation	Mercer C Library H Lawrence
Hallel Yadin	M.L.I.S. student at the University of Missouri	Processing Born-Digital Manuscript Collections: A Case Study. Video at https://www.youtube.com/ playlist? list=PL9Zyx771Ug4haIeArw_f3Mjk8xYB8vSzm	Online vi
David J. Wolf, M.D., F.A.C.P.	Clinical Associate Professor, Cornell Medical College and Attending Physician, New York Presbyterian Hospital	Sir William Osler, A Bibliophile and Bookworms. Video at https://www.youtube.com/playlist? list=PL9Zyx771Ug4haIeArw_f3Mjk8xYB8vSzm	Online vi
Janette Pardo Deb Schiff	CAPES Coordinator Archivist, TCNJ	The CAPES Archival Consulting Program: CAPES Is Here to Help!	Online vi
Marie-Helen Rudd	Graduate Fellow, Winterthur/University of Delaware Program in Art Conservation	The Care and Context of Historic and Contemporary Hairwork	Online vi
Scott Hearn	Corporate Archivist, Campbell Soup Company	The Campbell Soup Company Corporate Archives: Preserving the History of an American Food Brand. Video at https://www.youtube.com/playlist? list=PL9Zyx771Ug4haIeArw_f3Mjk8xYB8vSz m	Online v

Julia Fell	Curator of Exhibits & Oral History, Museum of Bethel Woods, New York	The Woodstock Oral History Project of the Museum of Bethel Woods, New York. Video at https://www.youtube.com/playlist?list=PL9Zyx771Ug4haIeArw_f3MJk8xYB8vSzm	Online v
Kelly Ruffel	Executive Director, Preservation New Jersey	Meet Preservation NJ. Video at https://www.youtube.com/playlist?list=PL9Zyx771Ug4haIeArw_f3MJk8xYB8vSzm	Online v
Nicholas Yablon	Professor of History and American Studies at the University of Iowa	From the Sky Scrapper to the Wild Flower: Charles Hine's Challenge to Preservation	Online v
Johanna Pinney and Katarina Stiller	Conservation graduate students, Winterthur/ University of Delaware Program in Art Conservation	Treating and Rehousing a Tintype Collection. Video at https://www.youtube.com/playlist?list=PL9Zyx771Ug4haIeArw_f3MJk8xYB8vSzm	Online v
Melissa Ziobro	Curator, Bruce Springsteen Archives and Center for American Music	Meet the Bruce Springsteen Archives and Center for American Music	Online v
Julia Commander	Alice and Herbert Sachs Conservator of Egyptian Collections at the Penn Museum	Preparing a Palace: Installing Monumental Egyptian Architecture at the Penn Museum. Video at https://www.youtube.com/watch?v=huq3SAciVyl	Online v